

ARTSCENE™

Continuing and Recommended Exhibitions April 2009

Jason and Carlos Sanchez
February 21 -- April 18, 2009



The large-scale photographs of Carlos and Jason Sanchez examine the familial and the personal. The family fulfills traditional practices, with members consoling each other during times of loss. The individual however is left to navigate through the world alone when they seek to discover and unmask their own identity. The photographs navigate this through a Christening scene in which a mother dressed in sapphire blue garb resembling the Virgin Mary holds her child while he is blessed with holy water. What the parents and the priest fail to see, however, is a gaping bloody gash on the back of the child's head. A masked figure admires his newly cut ski mask in a hand mirror; an estranged man walks in the woods over forgotten train tracks. The deep focus and rich colors employed in Sanchez's photographs simply ask: what is our place in the world? (DNJ Gallery, West Hollywood)

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dnj

dnj gallery

154-1/2 north la brea ave **los angeles** california 90036

ph 323 931-1311 fx 323 931-9905

www.dnjgallery.net