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EXHIBITION: Dylan Vitone: Pittsburgh Project and South Boston Project
Gallery II: Laura Parker - From the Range: pot bottoms and Naked Eye Objects

SHOW DATES: Sept 13 – Oct 25, 2008

RECEPTION: Saturday, Sept 20, 6-8 pm

GALLERY HOURS: Tuesday - Saturday 10-6

DNJ Gallery is pleased to announce its upcoming exhibition presenting photographs by Dylan Vitone from the series, *South Boston Project* and *Pittsburgh Project*. Both series feature large-scale black and white panoramas documenting life of impoverished areas in these cities.

In 1994, shortly after Vitone read an article in the *US News and World Report*, which revealed that South Boston had the highest concentration of impoverished Caucasians in the nation, he became interested in documenting the outlying communities where economic growth has since stagnated. Vitone continues this exploration of America's impoverished neighborhoods in his series *Pittsburgh Project*, revealing a more intimate insight into the identities of Pittsburgh's communities. While artfully documenting a boyhood brawl on a dock or showing the repetition of girls in white dresses at a Medallion Ball, Vitone uses multiple images to create a quasi-surrealist scene of people representing collective social identities. Vitone's subjects, never fully unaware of his presence almost seem to pose for him. He confronts the viewer, yet still alludes to the sincerity of the documentation.

Using a large format camera, Vitone takes up to 8 exposures, giving a 360-degree view of a scene, flattening a three-dimensional view into a long, slightly distorted, one-dimensional image. These panoramic works, reaching up to 80 inches in length, purposefully reveal the artists' Photoshop "stitching", reminding the viewer of the continuous movement and activity which occurred in each location. Every image depicts an expressly idiographic event both acting as individual studies to the happenings of these communities, meanwhile engaging the viewer to look deeper into the images themselves.

Dylan Vitone has exhibited in galleries throughout the United States and is included in many esteemed collections such as The Smithsonian Institute, The Museum of Contemporary Photography, The George Eastman House and The Portland Art Museum.

Gallery II features the series "From the Range: pot bottoms and Naked Eye Objects" by Laura Parker. In this series, Parker reveals the stunning beauty of an everyday object and its physical changes. Parker scans the bottoms of cookware, exposing sharply focused, colorful "discs", which appear to be floating in black space. These lush, enlarged digital c-prints show the detailed affects fire has had on the metals and paint of these pots and pans over time, giving a new meaning of abstraction through their magnification. Parker's work is as much about its instillation as it is about the body of work. When installed, these bright objects take on an otherworldly feel, becoming a cluster of unknown planets in it's own solar system. Laura Parker has exhibited in various institutions and galleries throughout East and West Coasts.

Please contact the gallery for more information or images.