



Darryl Curran Resume

EDUCATION

A.A. Ventura College, 1958; Art
B.A. UCLA, 1960; Art/Design
M.A. UCLA, 1964; Art/Photography and Design

PROFESSIONAL ACCOMPLISHMENTS

Darryl Curran has been active in the fine art photography field since 1965 as exhibitor, curator, juror and board member of several arts organizations. He joined the CSUF faculty in 1967 and initiated the Creative Photography B.A. and M.A. program and co-authored the M.F.A. curriculum. He served as Department Chair from 1989-99 and retired in 2001. Curran's creative work is housed in major public collections and has been included in numerous important group shows such as Photography into Sculpture and Mirrors and Windows, Museum of Modern Art; Vision and Expression, International Museum of Photography/ George Eastman House; Photography into Art, British Arts Council; Light and Substance, University of New Mexico; Extending the Perimeters of Twentieth Century Photography, San Francisco Museum of Modern Art; Photography and Art/Interactions since 1946, Los Angeles County Museum of Art and Fort Lauderdale Museum of Art; Lost in Found in California: Four Decades of Assemblage Art, G. Ray Hawkins Gallery, Los Angeles; Proof: Los Angeles Art and the Photograph, Laguna Art Museum (traveling). In 1995 he was invited to Madrid to represent the USA and the participating artists at the opening of Empowered Images, a cultural presentation of the United States of America, a traveling exhibition of contemporary photography.

As president of the Los Angeles Center for Photographic Studies (LACPS) he lead the effort to produce 10 Photographers/Olympic Images, a project sponsored by the Olympic Arts Festival and exhibited at the Museum of Contemporary Art. He curated exhibitions such as Graphic/Photographic, CSUF, 1971; 24 from L.A., San Francisco Museum of Modern Art, 1973; with Eileen Cowin, Object, Illusion, Reality, CSUF, 1979; Photographic Visions, LACPS, 1984; and Image as Object: Photographic Reality to Photographic Experience, Brea Civic Center, 1991.

COLLECTIONS

Abroms-Engel Institute for Visual Arts, University of Alabama Birmingham, AL
Ackland Museum of Art, University of North Carolina, Chapel Hill, NC
Art Galleries, California State University Northridge, Northridge, CA
Art Museum, Northern Illinois University, DeKalb, IL
Art Museum of South Texas, Corpus Christi, TX
Asheville Art Museum, Asheville, NC
Austin Peay State University, Clarksville, TN
Bates Museum of Art, Lewiston, ME
Bibliotheque National De Paris, France
Boca Museum of Art, Boca Raton, FL
Brookhaven College, Farmers Branch, TX
Carnegie Art Museum, Oxnard, CA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Central Michigan University, Mount Pleasant, MI
City of Raleigh, Raleigh, NC
Crocker Art Museum, Sacramento, CA
CU Art Museum, University of Colorado, Boulder, CO
Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
David Winton Bell Gallery, Brown University, Providence, RI
DeGoyer Library, Southern Methodist University, Dallas, TX
Delaware Art Museum, Wilmington, DE
Eire Art Museum, Eire, PA
El Paso Museum of Art, El Paso, TX
Evergreen State College, Olympia, WA
Fine Arts Program, Federal Reserve Board, Washington, DC
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Wayne Museum of Art, Ft. Wayne, IN
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Georgia Museum of Art, University of Georgia, Athens, GA
Godwin-Ternbach Museum, Queens College, Flushing, NY
Grand Valley State University, Allendale, MI
Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC
Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO
Henry Art Gallery, University of Washington, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Honolulu Museum of Art, Honolulu, HI
Hope College Kruizenga, Art Museum, Holland, MI
Housatonic Museum of Art, Bridgeport, CT
Hudson County Museum of Art
Huntington Museum of Art, Huntington, WV
Huntsman Cancer Foundation, Salt Lake City, UT
International Museum of Photography/ GEH, Rochester, NY
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jule Collins Smith Museum, Auburn University, Auburn, AL
Keck Medicine of USC, University of Southern California, Los Angeles, CA

Kingsborough Community College, Brooklyn, NY
Krannert Art Museum, University of Illinois, Champaign, IL
Lawton Gallery, University of Wisconsin Green Bay, Green Bay, WI
Leepa-Rattner Museum of Art at St. Petersburg College, Tarpon Springs, FL
Lismore Regional Gallery, Lismore, Australia
Los Angeles County Museum of Art, Los Angeles, CA
Long Beach Museum of Art, Long Beach, CA
Longwood Center for the Visual Arts, Farmville, VA
Louisiana State University Museum of Art, Baton Rouge, LA
Masur Museum of Art, Monroe, LA
Minneapolis Art Institute, Minneapolis MN
Mississippi Museum of Art, Jackson, MI
Mobile Museum of Art, Mobile, AL
Montana Museum of Art & Culture, University of Montana, Missoula, MT
Monterey Museum of Art, Monterey, CA
Morris Museum of Art, Augusta, GA
Mulvane Art Museum, Washburn University, Topeka, KS
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Art, University of New Hampshire, Durham, NH
Museum of Art, Washington State University, Pullman, WA
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, St. Petersburg, FL
Museum of Modern Art, New York, NY
Muskegon Museum of Art, Muskegon, MI
National Gallery of Art, Washington D.C.
National Gallery of Canada, Ottawa
Nelson-Atkins Museum of Art, Kansas City, MO
New Britain Museum of American Art, New Britain, CT
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Norton Museum, West Palm Beach, FL
Oklahoma State University Museum of Art, Stillwater, OK
Oakland Museum, Oakland, CA
Orlando Museum of Art, Orlando, FL
Palm Springs Art Museum, Palm Springs, CA
Peeler Art Center, DePauw University, Greencastle, IN
Philadelphia Museum of Art, Philadelphia, PA
Pomona College Museum of Art, Claremont, CA
Racine Art Museum, Racine, WI
Riverside Art Museum, Riverside, CA
Rochester Institute of Technology, Rochester, NY
Rosemary Berkel/Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
Royal Photographic Society, Bath, England
Saint Louis University, Saint Louis, MO
San Antonio Museum of Art, San Antonio, TX
San Diego Museum of Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Schneider Museum of Art, Southern Oregon University, OR

Sears Art Museum, Dixie State University, St. George, UT
Senson Gallery, University of California Santa Cruz, Santa Cruz, CA
Spencer Museum of Art, University of Kansas, Lawrence, KS
Stark Museum of Art, Orange, TX
Syracuse University Art Galleries, Syracuse, NY
Table Arts Center, Eastern Illinois University, Charleston, IL
The Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CAA
The Huntington Library, San Marino, CA
The Norton Simon Museum, Pasadena, CA
The Noyes Museum of Art of Stockton University, Hammonton, NJ
The San Diego Museum of Art, San Diego, CA
The Trout Gallery, The Art Museum, Dickinson College, Carlisle, PA
Tucson Medical Center Foundation, Tucson, AZ
Tweed Museum of Art, University of Minnesota Duluth, MN
University Museums and Galleries, St. Louis University, St. Louis, MO
University of California Berkeley, Berkeley, CA
University of California Santa Cruz, Santa Cruz, CA
University of Louisville, Louisville, KY
University of Maryland Baltimore County, Baltimore, MD
University of Michigan, Ann Arbor, MI
University of Nevada Reno, University Galleries, Reno, NV
University of New Mexico Art Museum, Albuquerque, NM
University of Northern Iowa Gallery of Art, Cedar Falls, IA
USC Fisher Museum of Art, University of Southern California, Los Angeles, CA
USF Foundation, University of South Florida, Tampa, FL
Weisman Art Museum, University of Minnesota
Wellin Museum of Art, Hamilton College, Clinton, NY
Wichita Art Museum, Wichita, KS
Williamson Gallery, Scripps College, Claremont, CA
Wriston Art Galleries, Lawrence University, Appleton, WI

PUBLICATIONS

2014

Transformational Imagemaking: Handmade Photography Since 1960, by Robert Hirsch, Focal Press

2010

L.A. Rising: SoCal Artists Before 1980, by Lyn Kienholz, California/International Arts Foundation, Los Angeles, CA

2008

This Side of Paradise; Body and Landscape in Los Angeles Photographs, The Huntington Library, Art Collections, and Botanical Gardens, Merrell Publishers, London, New York

2007

Nash Editions, Photography and the Art of Digital Printing, New Riders, an imprint of Peachpit, a division of Pearson Education

2006

The Collectible Moment, a Catalog of Photographs in the Norton Simon Museum, Yale University Press

7th Edition of Photography by London, Kobre and Brill, Prentice Hall/Pearson Education, page 222, reproduction "Carrotid Scan" Darkroom & Digital, catalog to the exhibition, Introduction and Essays by Clayton Spada

2001

Introduction to Digital Imaging, by Joe Cigulia, Prentice Hall

2000

The California Pop Up Book, Los Angeles County Museum of Art and Universe Publishing
Review: Darryl Curran: Scanograms, Gallery Picks of the Week, LA Weekly, April 28-May 4

1999

American Photography: A Century of Images, Goldberg-Silberman, Chronicle Books, companion to the PBS Series

1998

Fine Art and Digital Printing, by Jennifer Hadden, Digital Graphics Magazine, January-February, pg. 46-48

1997

Studios, Schools: 2-Way Streets, Artists Who Teach, by Cathy Curtis, Calendar, Los Angeles Times/Orange County, July 5, 1997

Review: Allusion/Illusion: Darryl Curran, Denton Record Chronicle, Denton, Texas, March 4

1996

Graphis: 304; Graphis Portfolio Review, pg. 146-47, two reproductions.

CREATE, the resource for integrating digital technology and design; gallery feature, pg. 24, two reproductions.

Digital Image Creation: Insights into the New Photography; by Hisaka Kojima and Takenobu Igarashi; Peach Pit Press, Portfolio Review, five reproductions, pg. 125-28.

Photography in Focus, 5th Edition; National Textbook Company

1995

"P.L.A.N. LACMA" Christopher Knight, Los Angeles Times Calendar, July 9

Make Your Scanner a Great Design & Production Tool, Michael J. Sullivan, North Light Books, pg. 108-109

1994

"California from a 70's perspective", review, A.D. Coleman, The New York Observer, February 14, 1994

1993

"Image/Object: photographic deconstructions", review, Peter Frank, Long Beach Press Telegram, April 10, 1993

1992

"Wide Angle Focus on Photography", Christopher Knight, L.A. Times, 11/12/92 review of Proof: Los Angeles Art and the Photograph, 1960-1980

"When Seeing Meant Disbelieving", Cathy Curtis, L. A. Times Calendar, 10/25/92, review of Proof: Los Angeles Art and the Photograph, 1960-1980

1991

"Frame-Work" Southern California Portfolio", Journal of the Los Angeles Center for Photographic Studies

1989

Three Artists, review by Cathy Curtis, Los Angeles Times Friday Calendar Section, 12/2/89

1989

The Photographic: Two Points of View, review by Cathy Curtis, L.A. Times Sunday Calendar Section, January 29

1988

Lost and Found in California: Four Decades of Assemblage Art", review by Suzanne Munchnic, Los Angeles Times Sunday Calendar, July 22

1987

Art in America Review, Photography and Art: Interactions since 1946", September Issue

1985

Gumming up Their Work; by Henry Horenstein; American Photographer, volume XV, no. 2, August 1985

Copy Machine Art; Long Beach Press Telegram, February 13

On Photography-a mixed sampler by UCLA graduates by Dinah Berland; L.A. Times, Sunday Calendar, March 24

View-Point: Photographic Installation West Coast Revision, by Robert Heinecken; San Francisco Camerawork Quarterly, Volume 12, No. 2

1984

Eye on Art: American Photography Today, University of Denver: Rocky Mountain News, November 30

1981

Album, International Review of Food Design

SOLO EXHIBITIONS**2019**

Sun:Shadows, dnj Gallery, Santa Monica, CA

2010

Daily Dose, photograms, dnj Gallery, Los Angeles, CA

2003

All About Doris; Carnegie Art Museum, Oxnard, CA, June 8-July 20

2002

All about Doris; Northern Kentucky University, Feb. 14-March 15

2001

Darryl Curran: Recent Work; William Marten Gallery, Rochester, NY, November 10-January 15, 2002

2000

Darryl Curran: Scanograms, Ellen Kim Murphy Gallery, Bergamot station, Santa Monica, CA, April 1-29

1997

Scanograms by Darryl Curran, Michael Lloyd Gallery, Santa Ana, CA Sept. 13-October 25

Thirty Years of Photographic Vision; 1967-97; Irvine Valley College; Irvine, California, March 7-April 14

Allusion/Illusion: Digital Scanograms-Darryl Curran; Texas Woman's University, Denton, Texas February 24-March 14

1993

Image/Object: photo deconstructions, Cypress College Photography Gallery, Cypress, California

1992

Themes and Variations, New Image Gallery, James Madison University, Harrisonberg, Virginia
Deconstructin' the Blues and other Photographic Fables, Cuesta College, San Louis Obispo, California

1984

A Moment in Photo History, Los Angeles Center for Photographic Studies, Los Angeles, California

1983

Darryl Curran: Non-Silver Images and American Rituals, Portland School of Art, Portland, Maine

1982

Darryl Curran Photographs, 1967-81, Wignall Museum, Chaffey College, Alta Loma, California (catalog)

Darryl Curran Photographs, 1967-81, Grossmont College Art Gallery, Grossmont College, El Cajon, California

1981

Dye Transfer Prints:Decisive Hour Series, , G. Ray Hawkins Gallery, Los Angeles, California

1979

Photographs, Photolithographs, Cyanotypes, Art Space, Los Angeles

1975

Photographs by Darryl Curran, University of Rhode Island
Non-Silver Alternatives, Midway Studios, University of Chicago

1974

Non-Silver Photographs/Darryl Curran, Focus Gallery, San Francisco

1972

Photographs by Darryl Curran, Center of the Eye, Aspen, Colorado

TWO AND THREE PERSON EXHIBITIONS**1995**

Reconsiderations, Darryl Curran & Kenda North, Fine Arts Center, Northern Kentucky University, Feb.9-March 10

Curran, Kahlsa, Sasso; Orange County Center for Contemporary Art, Orange, CA, July 7-August 15

1989

The Photographic: Two Points of View, Eileen Cowin/Darryl Curran, Art Gallery, California State University, Fullerton (catalog)

1984

Darryl Curran/Jack Fulton/Kenda North, Andover Gallery, Andover, Massachusetts

1976

Mark Cohen/Darryl Curran, Visual Studies Workshop, Rochester NY

1972

Fabulous San Fernando Valley, Curran/Heinecken/McMillan, Orlando Gallery, Encino, California

GROUP EXHIBITIONS**2019**

Out of the Box: Camera-less Photography, Norton Museum, West Palm Beach, FL

Mirror Mirror, California Museum of Photography, UCR Arts, Riverside, CA

14

Recent and Seldom Seen: Works from the Permanent Collection, Carnegie Art

Museum, Oxnard California, June 7-June 22**2018**

What's New, dnj Gallery, Los Angeles, CA

The Museum Project Photographs, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

The Museum Project, Leepa-Rattner Museum of Art, Tarpon Springs, Florida

2017

In Gratitude: The Museum Project, Syracuse University Art Galleries, Syracuse, New York

2016

Old and New, dnj Gallery, Los Angeles, CA

Color, Line, Form, Federal Reserve Board, Washington, DC

2015

Old and New, dnj Gallery, Santa Monica, CA December 12, 2015-January 16, 2016

Expanded Photographic Practice at the University of California Los Angeles (UCLA) 1963-1973, FIAC, Paris, October 22-25

The Museum Project, dnj Gallery, Santa Monica, CA September 12-October 31

Human/Nature: Photographers Constructing the Natural World, Norton Simon Museum, April 15-August 31

Lens Work: Celebrating LACMA's Experimental Photography at 50, LACMA, Los Angeles, CA February 7-July 4

Copia: New Photographs in the Harn Collection, Harn Museum of Art, University of Florida, Gainesville, FL, December 16, 2014-June 28, 2015

2014

The Faces of America: Gallery Artists, dnj Gallery, Santa Monica, CA, June 28-August 29

Transformational Imagemaking: Handmade Photography Since 1960, CEPA Gallery, Buffalo, NY, September 19-November 23

The Photographic Object 1970, Hauser-Wirth Gallery, New York, NY, June 26-July 25

2013

The Photographic Object 1970, Le Consortium, Dijon, France, July 3-August 7

2012

The Evolving Photographic Object in the U.S. and Canada 1964-1970, Cherry and Martin Gallery, Paris Photo, Paris, November 15-18

Street Sight, Armory Center for the Arts, Pasadena, CA, June 26-September 11

Sight Specific: LACPS and the Politics of Community, Fisher Museum of Art, University of Southern California, January 11-April 7

2011-12

Then and Now, Pacific Standard Time, dnj Gallery, Santa Monica, CA, November 9 2011-January 7, 2012

In Focus: Los Angeles, 1945-1980, Pacific Standard Time, Getty Center, Los Angeles, CA, December 20, 2011-May 6, 2012

Let the Experiment Begin: Photographic Process in Los Angeles, 1960-80, Photography Department Gallery, Pacific Standard Time, Los Angeles County Museum of Art, October 2011-February 2012

2011

Photography into Sculpture/The Evolving Photographic Object, Cherry and Martin Gallery, Los Angeles, CA September 10-October 22

2008-2009

This Side of Paradise; Body and Landscape in Los Angeles Photographs, The Huntington Library, Art Collections, and Botanical Gardens; June 14-August 12; Mus e de l'Elys e, Lausanne,

Switzerland, January 31-April 19, 2009

Scanner as Camera, Staniar Gallery, Washington and Lee University
Lexington, VA; January 7-February 15

2007

the seventies revisited, Callis, Cowin, Curran, Freidkin, O'Neal, DNJ Gallery, Los Angeles, CA,
October 25-December 8

2006

Scanner as Camera, Tuska Center for Contemporary Art, University of Kentucky, Lexington,
KY, November 2-21

Advancing the Moment: Recent Work by California Photographers, Pasadena Museum of
California Art, Pasadena, CA, October 15-January 7, 2007

The Collectible Moment: Photographs in the Norton Simon Museum, Pasadena, CA, October
13-February 26, 2007

A Fine Experiment: a Tribute to Robert Heinecken, Hammer Museum, Los Angeles, CA,
September 12-December 31

2005

Blooming, Carl Solway Gallery, Cincinnati, OH, May 1-30

2001

Zeroes and Ones: Digital and Photo-based Works, University of St. Francis, Joliet, IL,
21 photographers, William Marten Gallery, Rochester, NY

Darkroom and Digital; John Wayne Airport, Orange County, April 21-June 3

Group Exhibition: Grand Central Art Center, Santa Ana, CA, June 2-July 14

2000

Made in California: Art, Image and Identity, 1900-2000, Los Angeles County Museum of Art,
October 22, 2000-February 25, 2001

1999

Photographs from the The Grunwald Center for the Graphic Arts, Hammer Museum, Los
Angeles, CA, April 20-June 20

1998

Digital Frontiers: Photography's Future at Nash Editions, International Museum of Photography
at George Eastman House, Rochester, NY; April 25-October 4

Digital Extraction; Mt. San Antonio college Art Gallery, Walnut, CA; November 3-25

1997

Digital Visions: Exploring the connections between traditional photography, computers and
digital printmaking; Rancho Santiago College Art Gallery, Santa Ana, CA Feb. 19-Mar. 19

Passing the Tradition: California Photography; Jose Drudis-Biada Art Gallery, Mount St. Mary's
College, Los Angeles, CA Jan. 21-Feb. 22

1996

Salon I: Vintage Color Photographs; G. Ray Hawkins Gallery, Santa Monica, CA Dec. 12-Jan. 27

BCXXIII: Committed to the Light, Part I, BC Space, Laguna Beach, CA Oct. 29-Dec. 21

Nash Editions; The Butler Institute of American Art, Youngstown, OH Mar. 15-May 26

Photographing the L.A. Art Scene: 1955-1975: Craig Krull Gallery, Bergamot Station, Santa
Monica, CA July 6-Aug. 17

Venice Art Walk, Westminster School, Venice, CA May 18

Nash's Greatest Hits; The Photographers' Gallery; London; Sept. 5-Oct. 18

Still Life...Still Here, Hunsaker-Schlesinger Gallery, Bergamot Station, Santa Monica, CA, Jan. 13-
Feb. 24

1995

P.L.A.N.:Photography Los Angeles Now; Los Angeles County Museum of Art; July 6-September 17

New Visions:Los Angeles Art in the 90's; UCLA Art Sales/Rental Gallery at the Hammer Museum; April 24-September 7

Photography Group Show; Jan Abrams Gallery, West Hollywood, March 4-April 15

Contemporary Photography: The California Focus; UCLA Art Sales/Rental Gallery at the Hammer Museum; Los Angeles, CA, January 24-April 2

1994-96

Empowered Images, a cultural presentation of the United States of America, United States Information Agency, traveling to: Centre d' Art Santa Monica, Barcelona, Spain, Sept. 15-October 23, 1994; Brussels American Cultural Center, Brussels, Belgium, December 17, 1994-January 15, 1995; Vasopoulou Cultural Center: Photo Synkirias Int'l Festival, Thessaloniki, Greece, February 8-26, 1995; Nicosia, Cyprus, March 20-June 1, 1995; Turkish Cypriot Community, Nicosia, Cyprus, May-10-24, 1995; Centre del Cultural del Conde Duque, Madrid, Spain, June 21-July 25, 1995; Galerie du Chateau d'Eau, Toulouse, France, Sept 1-Oct 10, 1995

1992-94

Proof: Los Angeles Art and the Photograph, 1960-1980, Laguna Art Museum, Laguna Beach, CA; 144 page fully illustrated catalog travels to:

1993

De Cordova Museum and Sculpture Park, Lincoln, MA; Feb 13-April 11

Friends of Photography, Ansel Adams Center, San Francisco, CA; June 19-August 22

Mongomery (Ala.) Museum of Fine Art; Sept. 12-Nov. 7

Tampa (Fla.) Museum of Art; November 21-January 16

Des Moines (Iowa) Art Center. March 5-June 5, 1993

1991-95

Photographic Book Art in the United States, University of Texas San Antonio Art Gallery, Sept 3-27, 1991

1992

Texas Woman's University Art Gallery, Denton, TX Jan 13-Feb 7 Washington Center for Photography, Washington, D.C. April 25-May 30

San Francisco Camerawork, San Francisco, June 11-July 11

Olin Gallery, Kenyon College, Gambier, OH, Sept 27-Oct 23

Houston Center for Photography, Texas, Nov 6-Dec 31

1993

Center for Creative Photography, Tucson, AZ, Jan 10-Mar 7

Nelson Fine Arts Center, Tempe, AZ, April 25-July 11 Southeast Museum of Photography, Daytona Beach, FL Aug. 25-Sept 21

Heuser Art Center, Bradley University, Peoria, IL Oct 4-Nov 14

The Contemporary Art Center, New Orleans, Dec 4-Jan 30

1994

Fine Arts Center Gallery, University of Arkansas, Fayetteville Feb 13-March 13

The Photographic Resources Center, Boston, MA, Mar- 26-May 9

The Light Factory, Charlotte, NC, May 27-July 1

Gibson Gallery, S.U.N.Y. Potsdam, NY, Sept 9-Oct 15

Harold Washington Library, Chicago, IL, Oct 29-Jan 7

1995

MacKinney Avenue Contemporary, Dallas, TX, Jan. 20-March 15

1991

Ocular Orifices, survey of contemporary pinhole photography, Orange Coast College, Costa Mesa, California, January 29-March 1
Ocular Orifices, Hyde Gallery, Grossmont College, El Cajon, CA March 15-April 20
3 Photographers, University of Arkansas, Fayetteville, AR January 19-February 10
From Dime Store to Museum, California Museum of Photography Riverside, California, March 9-May 12
Art Works by CSU Art Department Chairs, CSU Los Angeles, April 15-May 2

1990

Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery, Pomona College, September 2-October 14
Southern California Book Arts, Special Collections, UCLA January 10-February 19
Artists in Academe III, Art Gallery, California State University, Fullerton, March 31-May 9
The Square: Photographs in the Square Format, Allen Street Gallery, Dallas, TX Small Art '90, 38/78 Gallery, Harrisonburg, Virginia

1989

Pin Hole Camera Obscura, installation, Long Beach Museum of Art, Long Beach, California
Three Artists, Gallery 57, Fullerton, California
Photomontage/Photocollage: the Changing Picture, 1920-1989, Jan Turner Gallery, Los Angeles, California
Frames of Reference: Photographic Paths, University of Maryland, Baltimore County, Baltimore, Maryland

1988

Lost and Found in California: Four Decades of Assemblage Art, G. Ray Hawkins Gallery, Los Angeles, California
Assemblage Art: A Poetic Transformation, Brea Civic Cultural Center, Brea, California
New Photography in Orange County, Rancho Santiago College Art Gallery, Santa Ana, California
Orange County Invitational, Laguna Art Museum, Laguna Beach, CA 1987 The Alternative Image III: Visual Paradox, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)

1986

Alternatives, College of Fine Arts, Ohio University, Athens, Ohio (catalog)
Out of L.A.: UCLA Photography MFA's, Allied Arts Council, Las Vegas, Nevada

1985

Copy Machine Art, Los Angeles Harbor College, Los Angeles, Calif.
20/20, Frederick S. Wight Art Gallery, UCLA, Los Angeles, CA
Extending the Perimeters of Twentieth Century Photography, San Francisco, Museum of Modern Art, San Francisco, California

1984

California Book Works, Otis Art Institute of Parsons School of Design, Los Angeles, California
Photography in California: 1945-1980, San Francisco Museum of Modern Art, San Francisco, California (catalog)
Gum Dichromate Photography, Phoenix Art Museum, Phoenix, AZ
Motordrive, Alfred P. Sloan Museum, Flint, Michigan
50 American Photographers, University of Denver, Denver, CO

1983

Arboretum, Schwader Art Gallery, University of Denver, Colorado (slide set)

1982

Altered States, School of Art and Design, University of Illinois, Champaign-Urbana, Illinois

Artists' Books, William Patterson College, Wayne, New Jersey
Book Objects: An Exhibition of Handmade Books, Jeffery Fuller Fine Arts, Philadelphia, Pennsylvania
Inquiry, Grunwald Center for the Graphic Arts, UCLA (catalog)

1981
Perceptions on Paper: a Visual Dialog, Long Beach Gallery, Long Beach, California
Photo-Fusion, Pratt Institute Gallery, Brooklyn, New York (catalog)
Altered Image, Center for Creative Photography, University of Arizona, Tucson, Arizona

1980
Alternatives 1980, Ohio University, Athens, Ohio (catalog)
Contemporary Photography, A Gallery for Fine Photography, New Orleans, Louisiana

1979
Photographic Directions: L.A. 1979, Security Pacific National Bank, Los Angeles, California (catalog)
Uniquely Photographic, Honolulu Academy of Art, Honolulu, HI (catalog)
Translations: Photographic Images with New Forms, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, April 4-May 28

1978
Mirrors and Windows: American Photography since 1960, Museum of Modern Art, New York (catalog)
Photography as Art, Federal Reserve Board, Washington, D.C.

1977
New Blues, Arizona Commission for Arts and Humanities (catalog)
Bishop/Curran/Larson/Smith, New England School of Photography, Boston, Massachusetts

1976
Photo/Synthesis, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (catalog)
Exposing: Photographic Definitions, Los Angeles Institute of Contemporary Art, Los Angeles, California (catalog)

1975
National Photography Invitational, Virginia Commonwealth Univ.
12 Photographers, N.O.V.A., Cleveland, Ohio

1974
Light and Substance, University of New Mexico, Albuquerque (catalog)

1973
Photo Fantastists, Florida State University, Tallahassee, Florida

1972
Photography Into Art, British Arts Council, Bath, England

1971
Photographics '71, Central Washington State College, Ellensburg

1970
Artist/Photographer/Photographer/Artist, Bloomfield Art Association, Birmingham, Michigan, November 8-29
The City of Man, Bergman Gallery, University of Chicago, June 2-27
Continuum, Downey Museum of Art, Downey, CA, April 12-May 17
The Arrested Image, Oakland Museum, Oakland, California, April 10-May 14
Photography into Sculpture, Museum of Modern Art, New York, April 8-July 5
NU VUES: ÉCurran, Fichter, Heinecken, Walker, Orlando Gallery, Encino, CA, January 9-27

1969

The Adventurous Eye, San Francisco Museum of Modern Art

1968

Young Photographers '68, Purdue University (catalog)

AWARDS**1996**

Honored Educator, Society for Photographic Education

1986

California Museum of Photography Members' Award for Career Achievement

1980

National Endowment for the Arts Photographers Fellowship

1971

John D. Phelan Awards in Literature and Art, San Francisco, California

CURATING**1992**

Concept/Image, photographs by students and faculty produced at the CSU Summer Arts program using the Polaroid 20x24 Camera, CSU Fullerton, East Gallery

1991

Picture Plane to Object: Photographic Reality to Photographic Experience, Brea Civic and Cultural Center Gallery, Brea, California

1984

Artist as Photographer, Los Angeles Center for Photographic Studies

1974

24 from L.A., San Francisco Museum of Modern Art

1971

Graphic/Photographic, group show of printmakers using photographic images and photographers using printmaking media. California State University Fullerton

LECTURES WORKSHOPS**2015**

Panel Member: Los Angeles Photography in the 1970s, photoLA, Los Angeles, CA, January 16

2012

Panel Member: Photographers of the Getty Initiative, Pacific Standard Time, Art in Los Angeles, 1945-1980, photoLA, January 14

2006

"New Wave Photography, the Collectible Moment", Norton Simon Museum, Pasadena, CA, October 20

2002

Northern Kentucky University, lecture

1997

Darryl Curran, lecture, in conjunction with Thirty Years of Photographic Vision, Irvine Valley College, Irvine, CA, March 14

Darryl Curran, lecture, in conjunction with, AllusionIllusion, Texas Woman's University, Denton, TX, March 5

1996

Darryl Curran: from photogram to scanogram; Lecture and Workshop; Museum of Photographic Art and Grossmont College, San Diego, CA
July 25-27

1995

The following were part of the program related to Empowered Images, Madrid, Spain: lecture; Photographic Illusion; Circulo de Bellas Artes; workshop, Pin Hole Photography, Cultural Center Conde Duque; panel discussion, Contemporary Photography, Cultural Center Conde Duque; portfolio reviews at Circulo de Bellas Artes

The following lectures were presented at UCLA at the Hammer Museum as part of Arrows of Time: Photographs from the J. Paul Getty Museum: Jonathan Reff and Darryl Curran, Feb. 4; Darryl Curran, Photography: Discovery and Evolution, from Pencil of Nature to Images of War, February 25; Photography: Expansion and Compassion, Westward Bound-Social Consciousness, Creative Potential, March 4; Photography: Revelation- Subjective Document, Decisive Moment, Vision and Reality, March 11

1994

Photographing with the 20x24 Polaroid Camera; CSU Summer Arts program, July 4-18, Humboldt State University

1993

lecture: Image/Object; Cypress College, Cypress, CA

1992

Photographing with the 20x24 Polaroid Camera, CSU Summer Arts program, July 5-17, Humboldt State University

lecture: Deconstructin' the Blues; Cuesta College, San Luis Obispo, CA

lecture: Darryl Curran Photographer, Artist's Forum, Rancho Santiago College, Santa Ana, CA

1989

Lecture and panel discussion, Frames of Reference: Photographic Paths, University of Maryland Baltimore County