



FOR IMMEDIATE RELEASE

EXHIBITION: David Trautrimas: The Spyfrost Project
Gallery II – Dylan Vitone: The Miami Project
SHOW DATES: Sept. 11 – Nov. 5, 2010
RECEPTION: Sat., Sept 11, 6-8 pm
With artist talks at 5pm
GALLERY HOURS: Tuesday - Saturday 10 am-6 pm

DNJ Gallery is pleased to announce its upcoming exhibition “The Spyfrost Project” featuring photographs by the Toronto-based artist, David Trautrimas. Gallery II presents the work of Dylan Vitone in a show entitled “The Miami Project.”

David Trautrimas dismantles and photographs conventional household objects (from irons and refrigerators to vacuum cleaners and lawn mowers) and then digitally reassembles them to create fantastic, modernist architectural structures. “I became interested in the idea of creating fanciful dwellings unfettered by zoning ordinances or the laws of physics,” he told Penelope Green of the New York Times, “after noting the blandness of most residential development.” His new project is a series of photographs of imaginary Cold War military installations. Imposingly set in the landscapes of abandoned bases in remote mountain and desert locations, Trautrimas uses his functional building blocks to create quasi-futuristic, fortified structures – as if Mies van der Rohe had designed a thermos-shaped ICBM launch site in Montana. Both nostalgic and space age at the same time, Trautrimas has discovered the magnificent and modern in the empty and everyday.

David Trautrimas has exhibited in galleries throughout the United States and Canada, and was recently featured in a group exhibition at the Museum of Contemporary Canadian Art in Toronto. His work is included in the collections of the New Mexico Museum of Contemporary Art, Art Bank Canada, The Bank of Montreal, Foreign Affairs Canada and many other private collections.

In his second solo show with DNJ Gallery, Dylan Vitone again displays narrative panoramas documenting a unique location: the spectacle and highly stylized glitz of Miami Beach. The “Miami Project” is a continuation of Vitone’s use of the multi-exposure, panoramic process to create layered documentary-style images that dissect his subjects from varying angles and perspectives, but with the addition of color. These photographs focus on the ego-driven characters that thrive both in the public eye and just below the surface of ‘acceptable’ in Miami’s hyper-visual and narcissistic subcultures: bodybuilders, porn stars, drug dealers, graffiti writers, and bikini models. “Working in the tradition of street photographers and social anthropologists such as Milton Rogovin and Bruce Davidson, Vitone makes extended portraits of communities through intimate observations of their everyday rituals.” (Leah Ollman, Los Angeles Times)

Dylan Vitone has shown his photography in galleries nationally and is included in many esteemed collections such as The Smithsonian Institute, The Museum of Contemporary Photography, The George Eastman House and The Portland Art Museum. He was named Emerging Artist of the Year in 2009 by The Pittsburgh Center for the Arts with a review of this project appearing in the “Pittsburgh Post-Gazette.”

Please contact the gallery for more information or images.