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EXHIBITION: “*Night Lights*”
Helen K. Garber, Ginny Mangrum, and Bill Sosin
SHOW DATES: March 13, 2010 – May 1, 2010
RECEPTION: Saturday, March 13, 6-8 pm
GALLERY HOURS: Tuesday - Saturday 10-6

DNJ Gallery is pleased to announce the upcoming exhibition, *Night Lights*, featuring photographic works by Helen K. Garber, Ginny Mangrum, and Bill Sosin. This exhibition brings together three artists who produce their art in the city streets-- under the cover of darkness. Their works capture beautiful nightscapes, alternating between eerie landscapes, and magical color-filled abstract compositions of light and dark. Photographing at night poses special challenges, and these three contemporary photographers respond in a fascinating way.

Helen K. Garber is known for her night urban landscapes taken in cities such as Los Angeles, New York, Paris and Venice, Italy. For “*Night Lights*,” Garber will exhibit new work from her “*Venice/Venezia*” series of diptychs that juxtapose images of Venice, Italy and Venice Beach, CA. Her portrayal of the darkened cities creates a descriptive, yet poetic model of the human environment. Using painterly techniques, she presents her photographs on canvas, to show the sparkle and texture of the tones. Garber’s images are exhibited internationally and are in permanent collections of museums, private and corporate collections nationwide.

In her second exhibit at DNJ Gallery, **Ginny Mangrum** will exhibit new work from her ongoing series, “*Night Moves*.” In these photographs, Mangrum emphasizes the intensity of darkness as one travels throughout the night. All the places she photographs are actively used during the day, but at night, become as still as the image itself. She explores interior and exterior spaces, presence and absence of the human subject, and the tension that is created by her voyeuristic observation. Mangrum received her MFA from Mills College in Oakland, CA and is currently an Adjunct Professor at Diablo Valley College in Pleasant Hill, CA. She has exhibited her photography throughout California since 2003.

Bill Sosin’s contribution to “*Night Lights*” consists of richly colored photographs capturing urban landscapes in the rain. Sosin’s “*City Rain*” photographs describe the texture, shape, weight, and direction of raindrops at night as well as the twinkling luminescence of the streetlights, fluorescent lights, and storefronts behind the rain. Sosin’s images are a collection of transient moments that are captured in passing. His work has been exhibited widely throughout the United States and he has won many awards for his work, including the International Lucie Award ‘Official Selection’ in 2009 and the International Color Award from the Photography Masters Cup, among others.

Please contact the gallery for more information or images.