

LA Marler, "Keywords" EXHIBITION: October 31st - December 2nd, 2017 SHOW DATES: **RECEPTION:** Saturday, November 4th, 6 - 8 pm GALLERY HOURS: Tuesday – Thursday, 11am - 5pm Friday – Saturday, 11am – 6pm

dnj Gallery is pleased to announce its upcoming exhibition of "Keywords" by LA Marler.

In her photo-based mixed media, she considers communication and the significant technology changes. "My work is a negotiation between the sentimental comfort of analog media, and our shift from ten digits to two thumbs," she explains. Although the digital age owes much to its low-tech ancestor. Marler illustrates a further admiration for the older system. The younger generation will notice a different, trendy art form that is visually striking. The older cameras displayed in this exhibition are used in the narration that reveals the transition. Her series also demonstrates poetry, motivating the viewer with its positive messages. The variations in language, texting and abbreviations and website coding are an emphasis of LA Marler's artwork. "Keywords" asks conflicting questions about the different times.

LA Marler is an American Contemporary Photographic Pop Artist based in Los Angeles. She received her B.A. from the Southeast Missouri State University. Marler then continued her education at the Santa Monica City College making more photography. She began in commercial graphics as a part-owner of New Era Printing. Her combined mixed media pieces have been shown extensively throughout the Southern California, with other exhibitions in Missouri and New York. In 2016, she was included in an exhibition at the Smithsonian in Washington D.C. at the National Museum of American History. Her work has appeared in several publications, and has been shown in numerous, well-known films and prime time television shows (such as: "Two and a Half Men," HBO's "The Newsroom," "Curb Your Enthusiasm," "The Mentalist," "Criminal Minds," "Rules of Engagement" and more). This is Marler's first solo show at dnj Gallery.