

CALENDAR TOP TEN

BY ALEXIS JOHNSON

BE THERE, DO THAT: OUR ABSOLUTE NOT-TO-MISS PICKS FOR JANUARY!



We Don't Have to Conform, Bill Owens, 1981.

BILL OWENS: SELECTIONS FROM SUBURBIA AND LEISURE

Bill Owens' work has inspired the films of modern urbanites Sofia Coppola and Wes Anderson, and his photos of swinging '60s suburbia capture the rise and fall of the picket-fence ideal. Through February 9. Tues.–Sat., 10AM–6PM. At DNJ Gallery, 454 N. La Brea Ave., L.A. 323.931.1311 or www.dnjgallery.net.