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## FOR IMMEDIATE RELEASE

### EXHIBITION:

### ARTISTS:

### SHOW DATES:

### OPENING RECEPTION:

### GALLERY HOURS:

### The Seventies Revisited

**Jo Ann Callis, Eileen Cowin, Darryl Curran,  
Anthony Friedkin, Jane O'Neal**

**October 25 – December 8, 2007**

**Thursday, October 25, 7-9 pm**

**Tuesday - Saturday 10-6**

**DNJ Gallery** is pleased to announce its upcoming exhibition, “**The Seventies Revisited,**” featuring the work of five Los Angeles-based artists: **Jo Ann Callis, Eileen Cowin, Darryl Curran, Anthony Friedkin and Jane O'Neal.**

By the 1970's photography had, for the most part, established itself as a valid form of art. New York was considered by some to be the hub of the art world, but Los Angeles was artistically less structured, which allowed artists to explore ideas outside of the mainstream. Artists, curators and scholars believed that Southern California (Los Angeles, specifically) set the direction for art making throughout the country, and these five artists were directly involved in that aesthetic change. By using either straight photography or collage making, these Los Angeles artists allowed their viewers to explore artistic practices based on their own experiences.

For over 30 years, **Jo Ann Callis** has utilized a wide range of media, including painting, sculpture and photography. One of her earliest photographic series “Morphe,” 1975, exhibited with four other early silver gelatin prints, acts as a study for her later “Black Sun Pictures” as well as her color still lifes. While her early work references Greek and Roman mythology, her later work shifts in the opposite direction, depicting classical symbols in a modern context.

**Darryl Curran** defied the common conventions of photography by utilizing alternative printing processes. More painting than typical photograph, these works, produced through combining images and selecting pigments (cyanotype, Van Dyke and pigment died gum prints) present relationships, ideas and memories.

Much like the collage process of Curran, DNJ Gallery is showcasing **Eileen Cowin's** rare photo assemblage pieces, some of the earliest of her post graduate photography. Much like her other work, these collages study relationships as they “apply to ties between people, words and images, reality and fiction.”

**Anthony Friedkin** photographed in the heart of what makes Los Angeles the unique place it is: the Beach, Hollywood and Beverly Hills. Very similar to the aesthetic philosophy of Henri Cartier-Bresson, Friedkin's picture making builds squarely on the “decisive moment.” Shooting strictly in black and white, he manages to freeze and abstract the ocean, as well as capture the California landscape and it's inhabitants in their purest form.

At the same time, **Jane O'Neal** sought out scenery others had effectively ignored: glowing backyard pools, shopping carts under parking lot lights, empty lawn chairs, trunks of cars and roadside vistas. Her bold color studies are derived from the unlimited mundane subjects provided by the vernacular landscape. Occasionally using on-camera flash, O'Neal's work primarily uses available lighting and the Southern California night sky for her large Cibachrome prints (now, a near extinct process). These scenes became the inspiration for movies stills she worked on later in her career.

For more information or images, please contact the gallery